Weaving together we ripple

You are invited
to explore collaborative tapestry weaving
as an other than verbal way of communication.

Using reclaimed yarns as tools for drawing,
the invitation is to explore both sides of these nets
to create a collaborative piece that aims to weave
many voices and ideas and facilitates
conversation and intimacies.

Like our bodies themselves,
the embodied knowledge of our bodies is
always becoming, moving, changing

Water extends embodiment in time –
body, to body, to body.

Our bodies enter complex relations of gift , theft ,
and debt with all other watery life.
We are literally implicated in other animal,
vegetable, and planetary bodies
that materially course through us, replenish us,
and draw upon our own bodies as their wells.

no one ever thinks alone

Currents of water are also currents of toxicity, queerness, coloniality, difference, global capitalism, imagination, desire, and multispecies community.

Hydrological cycles present a rather
queer notion:

water is evidently both finite and inexhaustible;
both the same and always becoming different, too.
Our planet neither gains nor relinquishes
the water it harbours,
but only witnesses its continual reorganization,
redistribution, and relocation.

Water gestates difference

Hi! I'm Renata and I'm an artist and facilitator exploring ideas of communal care, wellbeing, queer ecologies and desire through slow crafts, social engagement and expanded sculpture.

Interested in other than verbal communication and in holistic knowledge that nourishes itself from embodied knowledge, my concerns also encompass alternative education, intuitive learning, vibrational medicine, heirloom rituals and magic.

All the texts in *italic* are quotes from the book Bodies of Water by Astrida Neimanis, which got me deeply inspired to work on this project and which shares very interesting ideas about hydrofeminism. I can't recommend it enough.

I hope you enjoyed today,
thank you for joining the communal weave!

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